

- Yo Me Llamo Cumbia -

Compositor: Mario Gareña
Arreglista: Andrey Ramos Herrera

Score

♩ = 95

Flute 1

Flute 2

Oboe

Fagot

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) 1

Baritone (T.C.) 2

Tuba

Contrabajo

Timpani

Conga Drums

Tambora

Cowbell

Woodblock

Maracón



andreycomposer@gmail.com



Score - Yo Me Llamó Cumbia -Pg2

11 15 19

Fl. 1
Fl. 2
Ob.
Fg.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tuba
Cb.
Timp.
C. Dr.
Tmb.
Cowbell
Block

p mp f mf

Score - Yo Me Llamo Cumbia -Pg3

21

[illegible]

29



40

43

47

Fl. 1

Fl. 2

Ob.

Fg.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Cb.

Timp.

C. Dr.

Tmb

Cowbell Block

Maracón

mp

mf

p



50



71





Fl. 1

Fl. 2

Ob.

Fg.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Cb.

Timp.

C. Dr.

Tmb

Cowbell Block

Maracón

p

f

mf



Fl. 1
Palmas

Fl. 2
Palmas

Ob.
Palmas

Fg.
Palmas

B♭ Cl. 1
Palmas

B♭ Cl. 2
Palmas

B♭ Cl. 3
Palmas

B. Cl.
Palmas

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1
Palmas

B♭ Tpt. 2
Palmas

B♭ Tpt. 3
Palmas

Hn. 1
Palmas

Hn. 2
Palmas

Tbn. 1
Palmas

Tbn. 2
Palmas

Tbn. 3
Palmas

Bar. 1
Palmas

Bar. 2
Palmas

Tuba
Palmas

Cb.
Palmas

Timp.

C. Dr.

Tmb

Cowbell
Block

Maracón



Fl. 1

Fl. 2

Ob.

Fg.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Cb.

Timp.

C. Dr.

Tmb

Cowbell Block

Maracón

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings (mf, p, mp) indicating the volume and intensity of the music. The score is organized into systems, with each system containing multiple staves for different instruments. The page is numbered 10 in the top right corner.



